Thomas L. Vaultonburg

A Descriptive Bibliography and Chronology
1990–2026

First Edition
Compiled July 2026

Editorial Note

This document represents the most comprehensive bibliography and chronology of the literary career of Thomas L. Vaultonburg assembled as of July 2026. No exhaustive historical record currently exists documenting every publication, appearance, editorial project, reading, interview, or literary activity since 1990. This bibliography is therefore intended as a living archival document and scholarly finding aid. It has been compiled from surviving publications, author records, literary directories, journal archives, publisher records, and publicly available bibliographic sources. Future editions will incorporate additional documentation and corrections as new material is identified.

Biographical Note

Thomas L. Vaultonburg is an American poet, haikuist, editor, publisher, and independent literary organizer from Rockford, Illinois. Since beginning his publishing career in 1990, his work has appeared in more than 250 literary journals, magazines, anthologies, and collections. He is founder of Zombie Logic Press and co-founder of Wolf Twin Books with his creative partner Tré. Following a stroke during the COVID-19 pandemic, he turned seriously to haiku, a body of work culminating in Vanished Roads (2026).

Published Books

Concave Buddha (1991) Press of the Third Mind

Detached Retinas (1997) Zombie Logic Press

Flesh Wounds (2011) Zombie Logic Press

Submerged Structure (2012) Zombie Logic Press

Moonscape: Haiku Phase I (2022) Wolf Twin Books

Small Songs for Weary Travelers (2023) Wolf Twin Books

Tea With the Tigress: Poems 2010–2020 (2023) Wolf Twin Books

Necromancers Don't Read Toe Tags (2026)

Vanished Roads (2026) Wolf Twin Books

Chapbooks

Demented Childrens Story Hour (1992), New Sins Press.
Poems at the End of the World (1992), Subourbon Press.

Selected Anthologies

Empty Calories (1995); Thus Spake the Corpse (2000); The Rockford Anthology (2025); Haiku Society of America Anthology (2026); Haiku for Soulmates (2026).

Selected Periodical Publications

Representative publications include Exquisite Corpse, Chiron Review, Red Cedar Review, Modern Haiku, Presence, Acorn, The Heron's Nest, Mayfly, Prune Juice, Haiku Dialogue, Wales Haiku Journal, bottle rockets, Chrysanthemum, Folk Ku, Kokako, Lothlorien Poetry Journal, Poetry Pea, Shadow Pond Journal, tsuri-d■r■, seashores, and many others among more than 250 total appearances.

Editorial Work

Founder of Zombie Logic Press. Co-founder of Wolf Twin Books. Independent editor and publisher of poetry, fiction, and literary projects spanning more than three decades.

Selected Chronology

1990 — Professional literary publication begins.

1991 — Concave Buddha published; Zombie Logic Press established.

1992 — Demented Childrens Story Hour and Poems at the End of the World published.

1997 — Detached Retinas published.

2011 — Flesh Wounds published.

2012 — Submerged Structure published.

2013 — Mitral valve surgery following life-threatening heart complications.

2017 — Atrocious Poems A to Z published; Rockford Art Museum exhibition and public programs.

2020 — Stroke during the COVID-19 pandemic; begins sustained haiku practice.

2022 — Moonscape: Haiku Phase I published.

2023 — Small Songs for Weary Travelers and Tea With the Tigress published.

2026 — Necromancers Don't Read Toe Tags and Vanished Roads published; work appears in Modern Haiku, Presence, Mayfly, The Heron's Nest, Acorn, Haiku Dialogue, and Wales Haiku Journal; official Thomas L. Vaultonburg website launches.

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